

Romance et Rondò

ContraBasso Principale

Due Violini, Viola

Basso ripieno

Flauti, Corni

Basso ripieno et Violonzello Franz Joseph Keyper (1756—1815)

Romance

Adagio

10

20

30

40

49

57

67

77

f

p

solo

tutti

Rondo

Allegretto

8

f

tutti

13 11

28 *f* *p*

35 15 *tutti* *f*

55

60 Minore 34 *mf* 18 8 Majore

125 *tutti* *f*

130 18 *p* *f*

154 7 *p* *f* *p*

170 12 *f* *p* *f*

187 8 *tutti* *f*

199

204 *f* *f*

Detailed description: This is a musical score for a Basso ripieno et Violonzello. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number. The first staff (measures 13-11) features a continuous eighth-note pattern. The second staff (measures 28-11) includes dynamic markings *f* and *p*. The third staff (measures 35-15) has a *tutti* marking and a *f* dynamic. The fourth staff (measures 55-18) shows a key change from F# to Bb (Minore) and a *mf* dynamic. The fifth staff (measures 60-8) indicates a key change to B (Majore). The sixth staff (measures 125-18) features a *tutti* marking and a *f* dynamic. The seventh staff (measures 130-18) includes *p* and *f* dynamics. The eighth staff (measures 154-7) has *p*, *f*, and *p* dynamics. The ninth staff (measures 170-12) includes *f* and *p* dynamics. The tenth staff (measures 187-8) has a *tutti* marking and a *f* dynamic. The eleventh staff (measures 199-8) continues the eighth-note pattern. The twelfth staff (measures 204-8) includes *f* and *f* dynamics.