

***In einem unbestimmten Licht***

**~ Nocturne ~**

**pour quatre flûtes à bec et piano**

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# Lent et lunaire (♩ = 52)

Flûte soprano

Flûte alto

Flûte ténor

Flûte basse

Piano

*p, très clair et calme*

S.

A.

T.

B.

*mp blanc et statique, sans nuance*

*simile*

2

S.

A.

T.

B.

*avec aisance*

10

S.

A.

T.

B.

*pp* *ten.* *mp*

*pp* *ten.* *mp*

*pp* *ten.* *mp*

*pp* *ten.* *mp*

*sempre p*

14. <sup>8</sup>

S. *p* *mp*

A. *p* *mp*

T. *p* *mp*

B. *mp*

*pp* *mp*

18. <sup>8</sup> *ten.*

S. *mf* *ff*

A. *mf* *ff*

T. *ten.* *mf* *ff*

B. *mf* *ff* *mf*

*ppp*

24 <sup>8</sup>

S. *mf* *ten.* *pp* *mp* *p* *(sans corriger la hauteur)*

A. *p* *fpp* *sf* *mp* *(sans corriger la hauteur)*

T. *mf*

B. <sup>8</sup>

30 <sup>8</sup>

S. *gliss.* *(p sempre)* *mp* *pp* *mp* *gliss.*

A. *p* *gliss.* *(p sempre)* *mp* *pp* *mp* *gliss.*

T. *pp*

B. *pp*

*pp (con Ped.)*

Piu mosso (♩ = 116)

ten.  
stringendo

37

S. *mf* *cresc.* - - - *f*  
*ten.*

A. *mf* *cresc.* - - - *f*  
*ten.*

T. *mf* *cresc.* - - - *f*  
*ten.*

B. *mf* *cresc.* - - - *f*  
*ten.*

*mf* (non arp.) *pp* *cuivré, quasi non legato*

*8vb* (una corda, à demi) (poco)

44 (quasi improvisato)

S. *mf*

A. *mf*

T. *mp* *sf*

B. *mp*

*8vb*

51 <sup>8</sup>

S. *f* *mf*

A. *mp* *sf* *f* *mf*

T. *p* *mp* *p*

B. *mp* *sonore* *p*

*poco string...*

8vb

*poco string...*

58 <sup>8</sup>

S. *fz* *p* *f* *mp*

A. *mf* *mf* *mp*

T. *mf* *mp*

B. *mp* *p* *mf* *mp*

*p leggiero*



66

Soprano: *mf*, *p subito*

Alto: *p*, *mf*, *p subito*

Tenor: *sfz*, *p*, *mf*, *p subito*

Bass: *p*, *mf*, *p subito*

Piano: *mp (souple)*

73

Tempo I (♩ = 56)

Soprano: *f*, *mp*

Alto: *f*, *mp*

Tenor: *f*, *mp*

Bass: *f*

Piano: *mf*, *legato assai*, *8va*

78 <sup>8</sup>

S. *3*

A. *3*

T. *5*

B. *3* *7* *3* *5*

*8va*

82 <sup>8</sup>

S. *f* *(sostenuto)*

A. *mf* *f (sostenuto)*

T. *mf* *f*

B. *f* *f sempre*

*8va*

*6* *5 (non legato)* *5* *3*

Lent et blanc (♩ = 30)

85

S. *p*

A. *p*

T.

B. *fz*

93

S.

A.

T. *p*

B. *p*

*ppp indistinct*

8vb-----

100

S. *cresc.*

A. *cresc.*

T. *cresc.*

B. *mp* *cresc.*

*8vb*

107

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *mp*

*mp* *mp*

Tempo I (♩ = 56)

113 *rit.*

S. *ten.* *pp*

A. *ten.* *pp*

T. *ten.* *pp*

B. *ten.* *pp*

*8va*

*pp*

*8vb*

*sfp*

*nervoux, instable*

119

S.

A.

T.

B.

*sf*

5

7

122 <sup>8</sup> *stringendo*

S. *mf*

A.

T.

B.

*sf*

*sfz*

8va

(m.d.)

(m.s.) *pp subito*

128 <sup>8</sup> *poco string.*

**Lent et statique (♩ = 48)**

S. *f*

A. *mf*

T. *mf*

B. *mf*

*f*

*mf* *sotto voce*

*p* (long)

135

S. *p (con vibrato)*

A. *p*

T. *p*

B. *p* *pp, plaintif*

*leggero* *loco* *loco*

8vb-

Lento e semplice (♩ = 56)

140

S. *pp*

A. *pp* *mp* *p legato assai*

T. *p*

B. *p legato assai*

144

S. *p très doux*

A. *p*

T. *mf en dehors*

B. *pp*

8vb-

147

S. *mp*

A. *legato assai* *mf un peu en dehors*

T. *p*

B. *p sempre legato*

8sub

8sub

150

S. *p* *mp*

A. *mf*

T. *mf*

B. *mf*

8sub



154 <sup>8</sup>

S. *mf* *f* *espressivo*

A. *pp* *mp* *f* *espressivo*

T. *p legato*

B. *p legato*

8vb

157 <sup>8</sup>

S. *sf* *mp*

A. *f* *pp con vib.*

T. *mp* *ten.*

B. *mp* *rfz* *mp*

Au mouvement, surtout sans lenteur

163

S. *ten.*  
*mf*

A. *mp*  
*ten.*  
*p*

T. *mp*  
*ten.*  
*p*

B. *mp*

(sempre con Ped.)  
*pp legato assai*

*mf*

166

S. *fp*  
*en animant peu à peu...*  
*mp*

A. *fp*  
*mp*

T. *mp*

B. *mp*

*pp legato assai*

169

S.  
A.  
T.  
B.

*p*  
*pp*  
*p*

3  
3  
3  
3

3  
3  
3  
3

3

171

S.  
A.  
T.  
B.

*fp*  
*fp*  
*gliss.*  
*cresc.*

*pp ma non leggero*

6  
6  
6  
6  
6  
6  
6  
6

*ben legato*

173

Musical score for measures 173-174. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment for the right and left hands. The key signature has one sharp (F#) and the time signature is 3/4. The Soprano part begins with a piano (*p*) dynamic and features a triplet of eighth notes in the second measure, followed by a *sfz* (sforzando) dynamic. The Alto part has a triplet of eighth notes in the second measure. The Tenor part has a half note in the first measure and a half note in the second measure. The Bass part has a half note in the first measure and a half note in the second measure. The piano accompaniment features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, with dynamics ranging from *mf* to *sfz*. Measure 174 includes a triplet of eighth notes in the Soprano part and a triplet of eighth notes in the piano right hand.

175

*toujours en animant...*

Musical score for measures 175-176. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and piano accompaniment for the right and left hands. The key signature has one sharp (F#) and the time signature is 3/4. The Soprano part begins with a mezzo-piano (*mp*) dynamic and features a triplet of eighth notes in the first measure. The Alto part has a triplet of eighth notes in the first measure. The Tenor part has a triplet of eighth notes in the first measure and continues with a triplet of eighth notes in the second measure. The Bass part has a half note in the first measure and a half note in the second measure. The piano accompaniment features sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, with dynamics ranging from *mp* to *sfz*. Measure 176 includes a triplet of eighth notes in the Soprano part and a triplet of eighth notes in the piano right hand.



181  $\text{♩} = \text{♩}$

S.  $\text{mp}$

A.  $\text{mf}$  5

T.  $p$

B.  $\text{mf}$

8va

8va

184  $\text{♩} = \text{♩}$

Tempo I

Più mosso ( $\text{♩} = 132$ )

S.  $f$   $\text{ten.}$

A.  $f$   $\text{ten.}$

T.  $f$   $\text{ten.}$

B.  $f$   $\text{ten.}$

8va

(non arp.)

$\text{ppp}$

$\text{mf}$  cuivré

8vb

189  $\text{♩} = \text{♩}$

S.  $\frac{5}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

A.  $\frac{5}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

T.  $\frac{5}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

B.  $\frac{5}{4}$   $\frac{3}{8}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$

*f* *f* *f* *f*

*pp*

8vb ----- non legato

196 *ten.*

S.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

A.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

T.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

B.  $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$   $\frac{3}{4}$   $\frac{2}{4}$

*ff* *ff* *ff* *ff*

*ten.* *ff* *sfz* *f* *sfz* *sfz*

*ten.* *ff* *sfz* *f* *sfz* *sfz*

*ten.* *ff* *sfz* *f* *sfz* *sfz*

*ten.* *ff* *sfz* *f* *sfz* *sfz*

*mp* *f en dehors*

8vb -----

202

S.  
A.  
T.  
B.

*mp* *sfz*

*simile* *p cresc.*

8vb

208

S.  
A.  
T.  
B.

*sfz* *sffz*



214

Score for measures 214-216. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts feature various dynamics such as *f*, *ff*, and *sfz*. The piano part includes triplets and dynamic markings like *sfz*. The time signature is 5/4.

217

Score for measures 217-220. The system includes vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts feature dynamics such as *sf*, *f*, and *ff*. The piano part includes dynamic markings like *sfz* and *f cresc.*. The time signature changes from 5/4 to 2/4, 3/4, and back to 5/4.

8

S. *dim.* - - - - - *f*

A. *f* *f*

T. *f* *f*

B. *f*

*sf sf sfz ff sfz*

8

S. *fff* *fff* *ff* *ff*

A. *fff* *fff* *f*

T. *fff* *fff* *f*

B. *fff* *fff* *f*

*ff*

*8vb*

*ral. e dim.*

232 *ral. e dim.* **Lent et paisible** (♩ = 52)

S. *mf*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *p*

*p dolce* *pp*

238

S. *mp, un peu en dehors*

A. *p*

T. *p*

B. *p*

243

Soprano (S.): *f*, triplet, quintuplet

Alto (A.): *f*, triplet, quintuplet

Tenor (T.): *f*, triplet, quintuplet

Bass (B.): *f*, quintuplet

Piano: *p*

247

*rit.* *au mouvement*

Soprano (S.): *p*, *p*

Alto (A.): *p*, *quasi niente*

Tenor (T.): *p*

Bass (B.): *p*

Piano: *dolce*, *p*, *pp*, triplet, quintuplet

**Più lento** (*très calme*)

*en pressant très légèrement*

251

S.

A.

T.

B.

*p*

*pp (espr.)*

*p, très souple*

255

S.

A.

T.

B.

*simile*

258

S.  
A.  
T.  
B.

*mp*

*mp*

*mp*

*mp*

261

S.  
A.  
T.  
B.

*mp*

*mp*

*mp*

*mp*

*pp en dehors*

264 <sup>8</sup>

S. *p*

A. *p*

T. *p*

B. *p*

*pp sempre*

267 <sup>8</sup>

S.

A.

T.

B.

*cresc.*

*8vb*

*(dans la pédale)*

S. *pp*

A. *pp*

T. *pp*

B. *p*

*semplice*

*p con Ped.*

S. *p* *très clair* *ten.*

A. *p* *ten.*

T. *p* *ten.*

B. *p* *ten.*

*ppp feutré*

*pp (tre corde)*

*ten.*