

Deux petits duos
(et demi)

pour deux flûtes

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Gravure réalisée au moyen du logiciel libre **GNU LilyPond**, version 2.13.50.

I.

Moderato, avec souplesse

Flûte 1 *ten.* *dolce* *simile*
mp > *mp* *più p* < *mp* > *p* >

Flûte 2 *ten., senza dim.*
mp *mp* > *mp* > *mp* > *mf*

9 *semplice*
p > *poco* *simile*
p sub.

16 *scherzando* *simile*
più > *p* *semplice* *più intenso*
mp < *(ten.)*

22 *leggero*
mp *mp*
p < *mp* < *mp* *mf*

28 *cresc.* *cresc.*

32 *(ten.)* *(ten.)*
f (toujours très calme) *mf* < *f* *ff*
(ten.) *(ten.)*
f (toujours très calme) *mf* < *f* *ff*

39

(ten.) (ten.)

f *espr.* *mf*

47

(ten.) (ten.) (bref)

cresc. *ff* (ten.)

(bref)

cresc. *ff* (ten.)

52

sostenuto *mp* *mp > p* *mp > p* *espr.* *semplice*

sostenuto *f* *mf*

58

pp sub. *pp sempre* *mp*

mf *dolce* *pp* *mp* *mp*

p > pp *p > pp*

65

leggiero *mf* *p* *f*

leggiero *p* *mp* *f*

68 *p scherzando* *mp* *dolce espr.* *p legato*

73 *mp* *p legato* *espr.*

80 *espr.* *mp* *f*

85 *f* *mp* *p*

II.

Flûte 1 *mp* *(bref)* *(bref)*

Flûte 2 *mp* *(bref)* *(bref)*

10 *(en rebondissant, pas sec.)* *mf* *mf*

4
16

(meno)
dolce espr.
mp

Detailed description: This system contains measures 16 through 21. The top staff features a melodic line with eighth and sixteenth notes, some with grace notes. The bottom staff provides a harmonic accompaniment with eighth and sixteenth notes. The dynamic marking *mp* is present in the lower right. Performance instructions include *(meno)* and *dolce espr.*

22

(poco)

Detailed description: This system contains measures 22 through 27. The top staff continues the melodic line with eighth notes. The bottom staff has a more active accompaniment with sixteenth notes. The dynamic marking *(poco)* is placed above the top staff.

28

mf
mp
mf
p sub.

Detailed description: This system contains measures 28 through 33. The top staff has a melodic line with some chromaticism. The bottom staff has a steady accompaniment. Dynamic markings include *mf*, *mp*, and *p sub.*

34

mf
p sub.
f intenso
p sub.
mf
p sub.
mp

Detailed description: This system contains measures 34 through 38. It features a complex texture with triplets and quartets. The top staff has a melodic line with triplets and a quartet. The bottom staff has a rhythmic accompaniment with triplets and quartets. Dynamic markings include *mf*, *p sub.*, *f intenso*, and *mp*.

39

quasi clarinetto
quasi clarinetto.
f intenso

Detailed description: This system contains measures 39 through 43. The top staff is marked *quasi clarinetto*. The bottom staff is marked *quasi clarinetto.* and *f intenso*. The music features a melodic line with eighth notes and a rhythmic accompaniment.

44

Detailed description: This system contains measures 44 through 49. The top staff features a melodic line with triplets and eighth notes. The bottom staff has a rhythmic accompaniment with triplets. The dynamic marking *f intenso* is present.

77

81

85

89

III 1/2.

Vivo (♩ = 84)

Flûte 1

Flûte 2

3

Musical score for measures 6-8. The system consists of two staves. The upper staff features a melodic line with triplets and slurs. The lower staff provides a harmonic accompaniment with triplets and rests. The key signature has one sharp (F#).

Musical score for measures 9-11. The system consists of two staves. Measure 9 is marked *simile*. Measure 10 is marked *legato*. Measure 11 features a sixteenth-note triplet marked *sfz*. The lower staff has triplets and a *ten.* (tenuto) marking. The key signature has one sharp (F#).

Musical score for measures 12-13. The system consists of two staves. Measure 12 is marked *f*. Measure 13 is marked *mp*. The lower staff has triplets and a *cresc.* (crescendo) marking. The key signature has one sharp (F#).

Musical score for measures 14-15. The system consists of two staves. Measure 14 is marked *mp*. Measure 15 is marked *f*. The lower staff has triplets. The key signature has one sharp (F#).

Musical score for measures 16-18. The system consists of two staves. Measure 16 is marked *cresc.* (crescendo). The lower staff has triplets. The key signature has one sharp (F#).

18

pp *f sub.* *p*

21

mf *espr.* *ten.*

24

p *mf* *en dehors* *ten.*

27

mp

30

f

33

mp

35 *dolce* *ten.*
p sub.
pp

37 *pp*
p dolce *ten.* *pp*

39 *pp* *mp* *gracieux* *pp*
mp

42 *p*

44 *mf* *ten.* *p al fine* *mf*

46 *simile* *(senza cresc.)* *p al fine* *(senza cresc.)*